SPAN 3310 INTRODUCTION TO SPANISH LINGUISTICS

Syllabus

Basic Information

Instructor Name:

OFFICE:

OFFICE PHONE:

E-MAIL:

OFFICE HOURS:

This course is a Web Course and is conducted within Canvas http://utpb.instructure.com

NOTE: The due dates and times for the activities will adhere to the Central Time Zone.

Course Description

Course Catalog Description:

This course provides students with basic knowledge of Spanish linguistics and consists of a general introduction to the nature of language and linguistic analysis. The course begins with an exploration of the sound system of Spanish and its theoretical representation focusing on the development of student's analytical skills. The aim of this course is to provide a background in several core areas of the study of the Spanish language: morphology (word structure), syntax (sentence structure), semantics (the meanings of words and expressions), and phonetics and phonology (sound structure and patterns).

Measurable Learning Outcomes:

By the end of this course, you will be able to

CO1 Examine and describe basic and fundamental concepts of linguistics as a science in virtual sessions, module activities, and exams.

CO2 Characterize the variety of language sounds, distinguish main sound characteristics, and transcribe them in module activities and exams.

CO3 Analyze the internal structure of words and distinguish word categories in module activities and exams.

CO4 Identify and describe the functional and hierarchical relations between sentences and clauses in module activities and exams.

CO5 Code and decode the meaning of words in communication contexts in short essays, module activities, and exams.

Prerequisites: Intermediate Spanish (SPAN 2311 and 2312 or equivalent), Spanish for Heritage Speakers, or 4 years of high school Spanish, or Spanish CLEP or AP. Native speakers with instructor's approval.

Intermediate students' skills: According to the ACTFL guidelines, the intermediate student "are able to handle successfully a variety of uncomplicated communicative tasks in straightforward social situations. The conversation is generally limited to those predictable and concrete exchanges necessary for survival in the target culture. These include personal information related to self, family, home, daily activities, interests, and personal preferences, as well as physical and social needs, such as food, shopping, travel, and lodging. Intermediate Mid speakers tend to function reactively, for example, by responding to direct questions or requests for information. However, they are capable of asking a variety of questions when necessary to obtain simple information to satisfy basic needs, such as directions, prices, and services. When called on to perform functions or handle topics at the Advanced level, they provide some information but have difficulty linking ideas, manipulating time and aspect, and using communicative strategies, such as circumlocution. Intermediate Mid speakers are able to express personal meaning by creating with the language, in part by combining and recombining known elements and conversational input to produce responses typically consisting of sentences and strings of sentences. Their speech may contain pauses, reformulations, and self-corrections as they search for adequate vocabulary and appropriate language forms to express themselves. Despite the limitations in their vocabulary and/or pronunciation and/or grammar and/or syntax, Intermediate Mid speakers are generally understood by sympathetic interlocutors accustomed to dealing with non-natives. Overall, Intermediate Mid speakers are at ease when performing Intermediate-level tasks and do so with significant quantity and quality of Intermediate-level language.

Materials

We will use chapters from different books, articles, and open resources, all available for free.

1. Javier Muñoz-Basols et.al, *Introducción a la lingüística hispánica actual: teoría y práctica*. 1st Edition, Routledge, 2017.Links to an external site.
2. Ashwini Ganeshan et.al. *La lingüística hispánica: una introducción.* PressBooks.Links to an external site.

Recommended Materials:

Portal de lingüística hispánica http://hispaniclinguistics.com/.

Other materials:

Computer, Microsoft Office (Word and PowerPoint), webcam, and microphone.

Important Academic Dates

UTPB Academic Calendar.

Course Overview

Note: Before completing the assignments below, students must read all the material assigned for that module. Readings come from the textbook, the textbook portal, and essays and articles available online.

Module Exercises: There will be one or two activities per module. These assignments must be completed using Word. If needed, rubrics will be provided in Canvas.

Research Assignments (2): There will be two short research essays during the course.

Final Project (1): There will be a final project in which students will develop a related topic.

Virtual Sessions (4): There will be one virtual session per the first 4 modules. Students will be assessed in terms of attendance and participation during these sessions. A rubric will be provided in Canvas.

Discussion Forums (2): Forums will be used to share information, videos, images, presentations, etc. created by the students based on the topics covered.

Grading:

Course Activity	Points	Percentage of Total Grade
Module Exercises	100	30%
Short Essays	100	20%
Final Project	100	15%
Virtual Sessions	30	15%

Course Activity	Points	Percentage of Total Grade
Discussion Forums	100	20%
Total		**100%**

Grading Scale:

Grade Range	Letter Grade
90 and above	A
80 to 89	B
70 to 79	C
60 to 69	D
Less than 60	F

Unless otherwise stated, all materials, activities, and assessments are required and are not optional.

NOTE: *For Spanish majors, C- is the lowest grade accepted.*

Communication, Grading & Feedback:

You may reach me by email, Canvas/Inbox, or in my office during my office hours. Messages will be replied to within 48 hours. Assignments will be graded within a week after the deadline. I will provide extensive feedback through Canvas.

Time Management:

Students should expect to spend three hours on preparation and learning assignments for every semester credit hour. If a class is a 3-semester credit hour class, it is expected that a student should spend about 8-10 hours per week to obtain an "A" in a class. It is important to develop a Time Management Plan to be successful.

Policies

Discussion Board

Discussion Board is primarily for discussing course-related topics and issues. Best practices are:

- Read all message postings in online discussions.
- Respond to the question directly
- Reply to a minimum of two other student posts.
- Use a person's name in the body of your message when you reply to their message.
- Avoid postings that are limited to 'I agree' or 'great idea', etc.
- Ensure responses to questions are meaningful and reflective.
- Support statements with concepts from course readings refer to personal experience and examples.
- Follow the **Rules of Behavior (below).**

Rules of Behavior

Discussion areas are public to every student in this class (including your instructor) who will see what you write. Please pay attention to the language you use and adhere to the following guidelines:

- Do not post anything too personal.
- Do not use language that is inappropriate for a classroom setting or prejudicial in gender, race, or ethnicity.
- Do not use all caps in the message box unless you are emphasizing it (it is considered shouting).
- Be courteous and respectful to other people on the list
- Do not overuse acronyms like you would use in text messaging. Some of the list participants may not be familiar with acronyms.
- Use line breaks and paragraphs in long responses.
- Write your full name at the end of the posting.
- Be careful with sarcasm and subtle humor; one person's joke is another person's insult.

Make-Up/Late Submission Policy

All course activities must be submitted before or on set due dates and times. If the student is unable to abide by the due dates and times, it is her/his responsibility to contact the instructor immediately and before the due date. No late work will be accepted. There are no extra assignments for extra credits in this course.

Academic Dishonesty/Plagiarism/Cheating

The academic community regards academic dishonesty as an extremely serious matter, with severe consequences. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. Any suspicion of academic dishonesty will be reported and investigated. A student who engages in scholastic dishonesty that

includes, but is not limited to cheating, plagiarism, and collusion will receive an "F" for the course.

All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. For complete information on UTPB student conduct and discipline procedures consult the [University's Handbook: Scholastic DishonestyLinks to an external site.](#).

Academic dishonesty includes but is not limited to cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor, or the attempt to commit such acts.

Plagiarism includes, but is not limited to the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.

Attendance and Class Participation

Regular and active participation is an essential, unmistakably important aspect of this online course. Students will log on a minimum of three times every seven days. All students are expected to do the work assigned and notify the instructor when emergencies arise.

Tracking

Learning management systems have tracking features. Statistics are collected that quantify how often and when students are active in the course and provide information if the student has accessed different pages of the course.

Absenteeism

All the course activities have set dates to be completed and submitted. After the due dates, the activities will not be available for the students. Not logging into an online course is considered absenteeism. Contact the instructor immediately in case of an emergency medical situation.

Course Incomplete/Withdrawal/Grade Appeal

All students are required to complete the course within the semester they are signed up for. Incomplete grades for the course are rarely given, and will only be granted if the student provides a valid, documented excuse for not being able to complete the course on time, and has contacted the instructor prior to the scheduled last class to request an

extension. The student signs a contract that includes the incomplete course activities and the new due dates.

To find information and dates regarding drops and withdrawals consult the University Handbook: Drops and WithdrawalsLinks to an external site. and Appeal ProcessLinks to an external site..

Accommodation for Students with Disabilities

Students with Disabilities: The University of Texas of the Permian Basin in compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act provides "reasonable accommodations" to students with disabilities. Any student with a disability who is requesting accommodation for this course must provide the instructor with official documentation in the form of a letter from the ADA Officer for Students. Only those students who have officially documented a need for accommodation will have their request honored. **Adapted from UTSA ADA syllabus statement.**

ADA Officer for Students: Mrs. Chermae Peel
Address: Mesa Building 4242/4901 E. University, Odessa, Texas 79762
Voice Telephone: 432-552-3395
Email: ada@utpb.edu

For the accessibility and privacy statements of external tools used within courses, go to Accessibility and Privacy StatementsLinks to an external site..

Computer Skills, Technical & Software Requirements

Required skills: Students will need to create Word and PowerPoint process documents and voice recordings, save files, and submit files. This course is designed as a web-based class, which necessitates specific computer expertise on the part of the student, specific computer equipment or programs, and a commitment on the part of the student beyond that of most other courses.)

Students can use the cloud versions of Word, PowerPoint, and other Microsoft products through the use of their UTPB Outlook 365 and UTPB email addresses. For more information refer to UTPB Office 365 PageLinks to an external site..

Computer Technical Requirements

See Technical RequirementsLinks to an external site..

Distance Education Policy

Distance Education Courses and Student Identity Authentication Requirements and Policy

SACSCOC defines a distance education course as one in which more than 50 percent of the planned instruction occurs when students and instructor(s) are not in the same

physical place. Distance education courses, therefore, include online, remote, and hybrid courses as defined above. Per SACSCOC and University policy, all distance education courses are required to follow our Distance Education Student Authentication Policy procedures (please see below), and these requirements and policies must be stated in the course syllabus. Further, any projected additional student charges associated with verification of student identity must be indicated on the courses schedule and course syllabus.

The Distance Education Student Authentication Policy does **not** apply to Hyflex Courses--those in which at least 50% of the planned instruction occurs when students and instructor(s) are in the same place--and Face-to-Face/In-Person Courses--those in which more than 85 percent of the planned instruction occurs when students and instructor(s) are in the same place. Student authentication and identity verification in these courses may be accomplished by in-person attendance monitoring as well as through in-class instructor proctored examinations and other assessments. These same "in-class" authentication procedures also may be employed in hybrid courses, but in the case of these defined distance education courses, they must be documented on the course syllabus as described below.

Distance Education Student Authentication Policy and Syllabus Requirements

UT Permian Basin's Distance Education Student Authentication Policy requires the University to employ processes (documented in each distance education syllabus) to verify that each student who registers for a distance education course is the same student who participates in, completes, and receives credit for the course.

The policy requires faculty members teaching distance education courses to employ at least **two** methods of verification to ensure student identities. The first method of verification is accomplished by the student logging into Canvas, our learning management system. To access all UTPB courses, students must login to Canvas uniqueness personal identifying username and secure password. This is the primary method of student identity verification. The Distance Education Student Authentication Policy requires at least **one additional** student identification method within the distance learning course that has been determined and approved by the faculty or academic program. The second method of authentication **must be explicitly stated in the syllabus**.

This course satisfies the **second method of student authentication** by:

- Students must log in to Canvas using their personal username and password. Students are required to participate in one (1) video recording (Introduction Discussion Forum) and submit a photo in Canvas. Students must have their Photo/Student ID in hand.

*Approved up-to-date photo identifications are passports, government-issued identification, driver's licenses, and military ID from DoD. Dual credit and early college high school students use school district identifications.

Preparation for Emergencies

Computer Crash

Not having a working computer or a crashed computer during the semester will NOT be considered as an acceptable reason for not completing course activities at a scheduled time. NOTE: Identify a second computer before the semester begins, that you can use when/if your personal computer crashes.

Complete Loss of Contact

If you lose contact with course connectivity completely (i.e. you cannot contact me via Canvas or email), you need to call the instructor and leave a message regarding connectivity loss and contact information.

Lost/Corrupt/Missing Files

You must keep/save a copy of every project/assignment on an external drive, UTPB Outlook 365 OneDrive, or personal computer. In the event of any kind of failure (e.g. virus infection, student's own computer crashes, loss of files in cyberspace, etc.) or any contradictions/problems, you may be required to resubmit the files.

End-of-Course Evaluation & Instructor Evaluation

Every student is encouraged to complete an end-of-course evaluation survey provided by UTPB. During the last two weeks of class, there will be an announcement in Canvas, an email, and a button in your course navigation that will take you to any available surveys.

The survey is anonymous and your responses are confidential. Your feedback is critical to us and to your instructor as we strive to improve our offerings, and our support of you, the students.

Student Support Services

For more information on academic, technical, and support services for UTPB students, please see the Online Student ServicesLinks to an external site..

Disclaimer & Rights

Information contained in this syllabus was to the best knowledge of the instructor considered correct and complete when distributed for use at the beginning of the semester. However, the instructor reserves the right, acting within the policies and procedures of UTPB to make changes in the course content or instructional techniques without notice or obligation. The students will be informed about the changes if any.

Copyright Statement

Many of the materials that are posted within UTPB courses are protected by copyright law. These materials are only for the use of students enrolled in the course and only for the purpose of the course. They may not be further retained or disseminated.

Schedule

DATE	Modules	Due Date
Weeks 1-3	Módulo 1: Capítulo 1: Conceptos fundamentales	Week 3
Weeks 4-6	Módulo 2: Capítulo 2: Fonología y Fonética	Week 6
Weeks 7-9	Módulo 3: Capítulo 3: Morfología	Week 9
Weeks 10-12	Módulo 4: Capítulo 4: Sintaxis	Week 12
Weeks 13-15	Módulo 5: Capítulo 5: Semántica y Pragmática	Week 15