UT PERMIAN BASIN

SPAN 3302 701
Adv Composition and Conversat
Spring 2024 Session 001
Delivery Method: Online

Instructor Information

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Office Hours: By appointment

Course Information

Prerequisites: SPAN 2311, SPAN 2312, SPAN 2315

Course Description

Intensive upper-level course in Spanish grammar and composition. Students completing this course successfully should achieve near-mastery of major grammatical structural issues in Spanish. This course also prepares the students for required advanced literature courses by training them on how to write in academic settings.

Additional Course Information / Description:
Spanish 3302 is designed to improve the students' writing, grammar, vocabulary, and spelling skills and to provide extensive practice in speaking and listening, with special attention to appropriate and varied language and discourse structure. ***The course, structured around the viewing and analysis of Spanish-language films, as well as newspaper articles, is aimed to give students ample opportunities to analyze the broader cultural themes and historical contexts that influence our world.*** The classes will be conducted entirely in Spanish.

Course Learning Outcomes (CLO)

Measurable Learning Outcomes:
Upon completion of this course, students should perform proficiently at an advanced low to high level in reading and writing proficiency according to the ACTFL guidelines. To demonstrate this, upon completion of this course, students will be able to:

Course-level objective 1 (CLO 1): Integrate listening, reading, writing and oral skills using a prompt or a given source to summarize, paraphrase and/or analyze different ideas.

Course-level objective 2 (CLO 2): Expand vocabulary and control of the Spanish grammar and the use of written and oral language to communicate effectively.

Course-level objective 3 (CLO 3): Practice the main linguistic rules and protocols that are in effect in the Spanish language.

Course-level objective 4 (CLO 4): Apply cognitive and critical skills in your writings and presentations that demonstrate exploratory and self-paced learning.

Course-level objective 5 (CLO 5): Employ techniques of active reading for inquiry, learning, critical thinking, and to communicate in various contexts.

Course-level objective 6 (CLO 6): Demonstrate interpersonal interpretation skills and explain how different audiences and situations present different features through reading and viewing a diverse range of texts and film/videos.

Course-level objectives 7 (CLO 7): Use strategies -such as drafting and feedback or interpretation, synthesis, and critique- to compose texts, participate in oral exchanges, expanding ideas beyond the initial source.

Course-level objectives 8 (CLO 8): Research and demonstrate your learned knowledge and understanding of cultural and historical aspects of the Spanish-speaking world.

Student Learning Outcomes

- See CLO above

Additional Materials

Required Texts:

- Movies, short films.
- Newspaper articles.
- Specified in the semester calendar

Important Academic Dates

UTPB [Academic Calendar](#)

Graded Material

Assignments	The weight of these course criteria is as follows:
Presentaciones orales (2):	20%
Ensayos Cortos (4):	20%
Discusiones Forums (4):	20%
Trabajos de mitad de semestre:	20%
Trabajos de final de semestre:	20%

Grading Scale

Grading Scale
A=90-100
B=80-89
C=70-79
D=60-69
F=59 and below

University Policies

Accommodation for Students with Disabilities

Students with Disabilities: The University of Texas Permian Basin in compliance with the Americans with Disabilities Act and Section 504 of the Rehabilitation Act provides "reasonable accommodations" to students with disabilities. Only those students, who an Instructor has received an official Letter of Accommodation (LOA) sent by the Office of ADA for Students, will be provided ADA academic accommodations.

ADA Officer for Students: Mrs. Chermae Peel
Address: Mesa Building 4242/4901 E. University, Odessa, Texas 79762
Voice Telephone: 432-552-3395
Email: ada@utpb.edu

For the accessibility and privacy statements of external tools used within courses, go to Accessibility and Privacy Statements.

Sexual Harassment/Sexual Misconduct Policy

The University of Texas Permian Basin (the University) is committed to maintaining a learning and working environment that is free from discrimination based on sex in accordance with Title IX of the Higher Education Amendments of 1972 (Title IX), which prohibits discrimination on the basis of sex in educational programs or activities; Title VII of the Civil Rights Act of 1964 (Title VII), which prohibits sex discrimination in employment; and the Campus Sexual Violence Elimination Act (SaVE Act), Violence Against Women Act (VAWA), and Clery Act. Sexual Misconduct, Retaliation, and other conduct prohibited under this Policy will not be tolerated and will be subject to disciplinary action.

The University will promptly discipline any individuals or organizations within its control who violate this Policy. The University encourages you to promptly report incidents that could constitute violations of this Policy to the Title IX Coordinator. The complete Sexual Harassment/Sexual Misconduct Policy can be found here.

You may report incidents of sexual misconduct to any University employee. They are obligated to report any incident to the Title IX Coordinator or Deputy Coordinator.

You may also contact:

- The UTPB Police Department at 432-552-2786
- The Title IX Coordinator at 432-552-2697 or TitleIXCoordinator@UTPB.edu.
- The Dean of Students at 432-552-2600
- Reports can also be made via the University Complaint Portal: UTPB Complaint Management

A *confidential reporting option is available*. Please contact UTPB's Counseling Center at 432-552-3365 or 432-552-2367 or stop by MB 1150.

Scholastic Dishonesty

"Scholastic Dishonesty" is any form of cheating or plagiarism that violates the Student Code of Conduct. Scholastic dishonesty or academic dishonesty includes, but is not limited to, cheating, plagiarism, collusion, falsifying academic records, and any act designed to give unfair

advantage to the student (such as, but not limited to, submission of essentially the same written assignment for two [2] courses without the prior permission of the instructor, and providing false or misleading information in an effort to receive a postponement or an extension on a test, quiz, or other assignment), or the attempt to commit such an act. The Student Code of Conduct provides students fair notice of conduct considered unacceptable at The University of Texas Permian Basin and which may be the basis for disciplinary action. This policy provides the procedures to be following when student disciplinary action may need to be implemented and outlines the appeals process. The Student Code of Conduct is available online at: https://www.utpb.edu/life-at-utpb/student-services/dean-of-students/student-code-of-conduct

Student Success at UTPB

UT Permian Basin offers numerous services to help you reach your academic goals. Available both in the Success Center on the 2nd Floor of the Mesa Building (https://www.utpb.edu/academics/advising-and-support/student-success-center/index), and online, UTPB Student Success offers the following services to all students:

- O.W .L. (Online Writing Lab) - Submit essays that need to be revised by one of our tutors to owl@utpb.edu.
- Tutoring – For both online and in person tutoring, please use EAB to create an appointment. (Utpb.campus.eab.com) Sign in using UTPB credentials.
- SI/PLTL Sessions - If available for your class, will be communicated to you by the mentor assigned to your class section and students can communicate to their SI or PL through Canvas.
- Peer Mentoring - Incoming freshmen can be paired with a peer mentor who will help you navigate your first year on campus.
- SSC Computer Lab - Come take advantage of the state-of-the-art computers available at the Student Success Center.

Please email success@utpb.edu for more information.

Student Support Services

For more information on academic, technical, and support services for UTPB students, please see the Online Student Services.

Course Modalities

Both the Texas Higher Education Coordinating Board (THECB) and the Southern Association of Schools and Colleges Commission on Colleges (SACSCOC) provide standard definitions for basic course types/modalities that have informed the following adopted course definitions.

Online Courses are those in which more than 85 percent of the planned instruction occurs online/virtually (asynchronously) when students and faculty are not in the same place. A fully online course is one in which mandatory in-person meetings occur no more than 15% of the planned instructional time.

Remote Courses are ones in which students, while not required to physically come to campus to attend in-person classes, are required to "attend" virtually/remotely (synchronously) during scheduled days and times, with students expected to log in and participate in the lecture via video conferences.

Hybrid Courses are courses in which the majority (more than 50% but less than 85%) of the planned instruction occurs when students and instructor(s) are not in the same place. This form of instruction offers a mix of on-campus/in-person and remote/online/electronic learning.

HyFlex Courses are those which, like hybrid courses, offer a mix of on-campus/in-person and remote/online/electronic learning. These courses, however, do not require student authentication since at least 50% of the planned instruction occurs when students and instructor(s) are in the same place.

Face-to-Face/In-Person Courses are those in which more than 85 percent of the planned instruction occurs when students are in the same place with an instructor(s).

End-of-Course Evaluation & Instructor Evaluation

Every student is encouraged to complete an end of course evaluation survey provided by UTPB. During the last two weeks of class, there will be an announcement in Canvas, an email, and a button in your course navigation that will take you to any available surveys.

The survey is anonymous and your responses are confidential. Your feedback is critical to us and to your instructor as we strive to improve our offerings, and our support of you, the students.

Disclaimer & Rights

Information contained in this syllabus was to the best knowledge of the instructor considered correct and complete when distributed for use in the beginning of the semester. However, the instructor reserves the right, acting within the policies and procedures of UTPB to make changes in the course content or instructional techniques without notice or obligation. The students will be informed about the changes, if any.

Distance Education Policy

Preparation for Emergencies

Computer Crash

Not having a working computer or a crashed computer during the semester will NOT be considered an acceptable reason for not completing course activities at a scheduled time. NOTE: Identify a second computer before the semester begins, that you can use when or if your personal computer crashes. Limited Loaner Laptops are available through the J. Conrad Dunagan Library.

Complete Loss of Contact

If you lose contact with course connectivity completely (i.e. you cannot contact me via Canvas or email), you need to call the instructor, and leave a message regarding connectivity loss and your contact information.

Lost/Corrupt/Missing Files

You must keep/save a copy of every project/assignment on an external drive, UTPB Outlook 365 OneDrive, or personal computer. In the event of any kind of failure (e.g. virus infection, student's own computer crashes, loss of files in cyberspace, etc.) or any contradictions or problems, you may be required to resubmit the files.

Distance Education Courses and Student Identity Authentication Requirements and Policy

SACSCOC defines a distance education course as one in which more than 50 percent of the planned instruction occurs when students and instructor(s) are not in the same physical place. Distance education courses, therefore, include online, remote, and hybrid courses as defined above. Per SACSCOC and University policy, all distance education courses are required to follow our Distance Education Student Authentication Policy procedures (please see below), and these requirements and policies must be stated in the course syllabus. Further, any projected additional student charges associated with verification of student identity must be indicated on the courses schedule and course syllabus.

The Distance Education Student Authentication Policy does not apply to Hyflex Courses--those in which at least 50% of the planned instruction occurs when students and instructor(s) are in the same place--and Face-to-Face/In-Person Courses--those in which more than 85 percent of the planned instruction occurs when students and instructor(s) are in the same place. Student authentication and identity verification in these courses may be accomplished by in-person attendance monitoring as well as through in-class instructor proctored examinations and other assessments. These same "in-class" authentication procedures also may be employed in hybrid courses, but in the case of these defined distance education courses, they must be documented on the course syllabus as described below.

Distance Education Student Authentication Policy and Syllabus Requirements

UT Permian Basin's Distance Education Student Authentication Policy requires the University to employ processes (documented in each distance education syllabus) to verify that each student who registers for a distance education course is the same student who participates in, completes, and receives credit for the course.

The policy requires faculty members teaching distance education courses to employ at least two methods of verification to ensure student identities. The first method of verification is accomplished by the student logging into Canvas, our learning management system. To access all UTPB courses, students must login to Canvas uniqueness personal identifying username and secure password. This is the primary method of student identity verification. The Distance Education Student Authentication Policy requires at least one additional student identification method within the distance learning course that has been determined and approved by the faculty or academic program. The second method of authentication must be explicitly stated in the syllabus. The second method of student authentication maybe:

- Proctored exams using an approved photo ID*.
- Presentation of approved photo ID through a webcam and optional levels of proctoring during assessment.
- Field or clinical experiences using an approved photo ID.
- Synchronous or asynchronous video activities using an approved photo ID.
- In hybrid distance education courses, which have an in-person meeting component, the secondary method of student authentication may be accomplished (as is it may be done in hyflex and face-to face-courses) by in-person attendance monitoring as well as through required in-class instructor proctored examinations and other assessments.
- Other Technologies or procedures, etc. (which must be detailed in the syllabus).

If faculty require secondary method of verification for which students are charged a fee(e.g. face-to-face proctoring at an off-campus site that charges a fee), this notification must be stated on the course schedule and in the course syllabus as well.

*Approved photo identifications include passports, government issued identification, driver's licenses, military ID from DoD; dual credit and early college high school students use school district identifications.

- Presentation of approved photo ID* through a web cam and video recorded proctoring during assessment
- Synchronous or asynchronous video activities using an approved photo ID*.

Course Policies

Other Policies Discussion Board
Discussion Board is primarily for discussing course related topics and issues. Best practices are:

- Read all message postings in online discussion.
- Respond to the question directly

  - Reply to minimum of two other student posts.
  - Use a person's name in the body of your message when you reply to their message.

- Avoid postings that are limited to 'I agree' or 'great idea', etc.
- Ensure responses to questions are meaningful, reflective.
- Support statements with concepts from course readings, refer to personal experience, examples.
- Follow **Rules of Behavior (below).**

Rules of Behavior
Discussion areas are public to every student in this class (including your instructor) who will see what you write. Please pay attention to the language you use and adhere to the following guidelines:

- Do not post anything too personal.
- Do not use language that is inappropriate for a classroom setting or prejudicial in gender, race, or ethnicity.
- Do not use all caps in the message box unless you are emphasizing (it is considered shouting).
- Be courteous and respectful to other people on the list
- Do not overuse acronyms like you would use in text messaging. Some of the list participants may not be familiar with acronyms.
- Use line breaks and paragraphs in long responses.
- Write your full name at the end of the posting.
- Be careful with sarcasm and subtle humor; one person's joke is another person's insult.

Academic Dishonesty/Plagiarism/Cheating
The academic community regards academic dishonesty as an extremely serious matter, with serious consequences. Any effort to gain an advantage not given to all students is dishonest whether or not the effort is successful. Any suspicion of academic dishonesty will be reported and investigated. A student who engages in scholastic dishonesty that includes, but is not limited to cheating, plagiarism, and collusion will receive an "F" for the course.

All persons involved in academic dishonesty will be disciplined in accordance with University regulations and procedures. For complete information on UTPB student conduct and discipline procedures consult the University's Handbook: Scholastic Dishonesty.

Academic dishonesty includes, but is not limited to cheating, plagiarism, collusion, falsifying academic records, misrepresenting facts, the submission for credit of any work or materials that are attributable in whole or in part to another person, taking an examination for another person, any act designed to give unfair advantage to a student such as, but not limited to, submission of essentially the same written assignment for two courses without the prior permission of the instructor, or the attempt to commit such acts.

Plagiarism includes, but is not limited to the appropriation of, buying, receiving as a gift, or obtaining by any means material that is attributable in whole or in part to another source, including words, ideas, illustrations, structure, computer code, other expression and media, and presenting that material as one's own academic work being offered for credit.

Class Participation
Regular and active participation is an essential, unmistakably important aspect of this online course. Students will log on a minimum of three times every seven days. All students are expected to do the work assigned, notify the instructor when emergencies arise.

Tracking
Learning management systems have tracking features. Statistics are collected that quantifies how often and when students are active in the course and provides information if the student has accessed different pages of the course.

Absenteeism
All the course activities have set dates to be completed and submitted. After the due dates the activities will not be available for the students. Not logging into an online course is considered absenteeism. Contact instructor immediately in case of emergency medical situation.

Course Incomplete/Withdrawal/Grade Appeal
All students are required to complete the course within the semester they are signed up. Incomplete grades for the course are rarely given, will only be granted if the student provides a valid, documented excuse for not being able to complete the course on time, and has contacted the instructor prior to the scheduled last class to request an extension. The student signs a contract that includes the incomplete course activities and the new due dates.

Find information and dates regarding drops and withdrawals consult the University Handbook: Drops and Withdrawals and Appeal Process.

Make-ups and late work:
There will be no make-ups for missed assignments. If a quiz is missed due to an excused absence, it will not be counted toward the final grade. **No unexcused late assignments will be**

accepted. Again, in the event of an emergency, please contact your instructor immediately to make alternate arrangements.

Use of Spanish in all assignments:
You are expected to demonstrate an appropriate level of Spanish usage in all oral and written work. ***The grade of any work that does not meet this level will be considerably affected.*** This is neither a grammar course nor a composition course: while your instructor is happy to answer questions about grammatical structures, we will not review grammar during the semester. The focus of this course is on speaking and listening.

Required Texts:

- Movies, short films.

- Newspaper articles.

- Specified in the semester calendar

Course Components and Evaluation
***Films*:** Students should take notes while watching the assigned movies and while reading the assigned newspaper articles to prepare for class discussions, short essays and other activities**.** Students will use internet where newspaper articles are available and may rent or buy the assigned films through commercial services and watch them at home. Most of the films are available from Netflix, and Amazon. Most movies will be watched out of the regular classes during the students' free time.

Participation and preparation:

- Students are expected to use only Spanish both in discussions and in writing assignments, and always be prepared and use the appropriate course materials.

- Students are required *to read the assigned articles and to view the films and produce the corresponding activities* on the designated dates. Students will receive weekly participation grades based on the Participation Criteria included in the Participation Sheet. Active participation is impossible without sufficient and consistent preparation.

- Participation is crucial but it is not sufficient. You should prepare, read, study and research to fulfill the classroom objectives.

- ***Research/Investigaciones***: Students are responsible of conducting research for the completion of the reading/video assignments and broaden the ideas depicted in films or/and outlined in the assigned newspaper articles within a proper cultural and historical context, both in oral and writing format. Students could be chosen randomly to present their findings individually, in collaboration with other classmates or as a result of the discussion boards.

Written compositions/essays (Ensayos Cortos): During the semester there will be **four** writing assignments. Usually, these will be assigned after reading one or more articles or viewing and discussing one or more films. Each student is required to submit the assignments on time on the date due.

Oral Presentations (Presentaciones orales): Students will be required to make **two** oral presentations. In their presentations they will provide the main discussion points of a given assignment (a film or a text). Items to be presented will be announced at the beginning of the semester with detailed information and will be accessible to students from day one in Canvas.

Discussion Forums: Participation in the **four discussion forums** will be required. To accomplish the goals of this activity, it is very important that every student abide by the timeline provided for each discussion forum and by the instructions. Students should be familiar with the Discussion Forums rubric provided for this assignment.

Mid Semester and End of Semester Papers/Trabajo de mitad de semestre y trabajo de final de semestre: In addition to the films and the articles read, viewed and discussed by the entire class, each student will provide, both at the middle and at the end of the semester, a paper made up of the short essays ("reseñas") that were assigned to them, every week, based on films or newspaper article/s chosen from the following:

1. Films or newspaper articles that depict themes of a broad cultura range.

2. Films or articles which relate to today's hot discussion topics.

3. A list of films and newspaper articles provided by the instructor.

Students will present their selections to the instructor before the set deadlines. Further suggestions on how to structure these projects ("los trabajos") will be provided at a later date.

Communication, Grading & Feedback
Your professor will always be available by **email and emails will be responded within 48 hours**. Graded assignments will be returned, and feedback will be provided one week after the deadline. It is very important that students check their Canvas regularly for graded assignments comments and suggestions.

Time Management
There is one or two deadlines per week for course materials and discussions, but students should be working at least **three hours per day** to keep up with the course load, Students should spend nine hours out of class on assignments per week to obtain a final grade of "A". Therefore, it is paramount that every student develops a Time Management Plan to be successful.

Computer Skills, Technical & Software Requirements
The students should be familiar and know how to use word processing, spreadsheet, presentation software, YouTube account, etc. This course is designed as a web-based class, which necessitates specific computer expertise on the part of the student, specific computer equipment or programs, and a commitment on the part of the student beyond that of most other courses. Student will need to create word processing documents, save files, submit files. Students can use cloud version of Word, PowerPoint and other Microsoft products through use of their UTPB Outlook 365 and UTPB email address. For more information refer to UTPB Office 365 Page.

See Technical Requirements.

Copyright

Many of the materials that are posted within UTPB courses are protected by copyright law. These materials are only for the use of students enrolled in the course and only for the purpose of the course. They may not be further retained or disseminated.

Course Schedule

NOTA: Unas reseñas se usarán para el trabajo de mitad del semestre y otras reseñas se usarán para trabajo de fin de semestre. Se deben ir realizando cada semana pero no se se entregarán hasta que se entreguen los trabajo d se mitad y fin de semestre.

Semana	LUNES-VIERNES	Semana Learning Outcomes
Semana 1	MARTES-VIERNES **16-19 de enero**: 1**.** "Medalla al empeño" (corto cinematográfico). 2."Reseña # 1"	S1LO1: Discuss in a videoconference the Syllabus and the course components (CLO 3, & 6) S1LO 2: Discuss in a short text cinematography and the movie genres (CLO 3, 4, 5 & 8) S1LO3: Write and reflect critically about the short film "Medalla al empeño" (CLO 6, 7 & 8)
Semana 2	LUNES-VIERNES **22-26 de enero**: - Ver la película *"La lengua de las mariposas"* (España, 1999) - Investiga sobre la guerra civil "Reseña # 2"	S2LO 1: Investigate about the Spanish Civil War (CLO 3, 4, 5 & 8) S2LO 2: Write and reflect critically about the Spanish Civil War (CLO 6, 7 & 8)
Semana 3	LUNES-VIERNES **29 de enero-2 de febrero**: Foro de discusión # 1	S3LO 1: Discuss and reflect critically about the differences between civil wars and common wars (CLO 3, 4 & 5) S3LO2: Discuss effects and consequences of jihadist extremism (CLO 3, 4, & 5)

Semana	LUNES-VIERNES	Semana Learning Outcomes
Semana 4	LUNES-VIERNES **5-9 de febrero**: • Ensayo corto # 1	S4LO1: **Oral presentations**: Synthetize and analyze topic as assigned (CLO 1, 3, 4 & 5) S45LO 2: Write and reflect critically in a short essay about gun use in the US (CLO 6,7 & 8)
Semana 5	LUNES-VIERNES **12-16 de febrero**: • Presentación oral • "Reseña # 3"	S5LO 1: **Oral presentations**: Synthetize and analyze topic as assigned (CLO 1, 3, 4 & 5) S5LO 2: Write and reflect critically about the movie "Amores perros" (CLO 6,7 & 8)
Semana 6	LUNES-VIERNES **19-23 de febrero**: • Foro de discusión # 2 • El urbanismo del futuro	S6LO 1: Discuss and reflect critically about the future of our cities (CLO 3, 4, & 5)
Semana 7	LUNES-VIERNES **26 de febrero-1 de marzo** • Reseña # 4	S7LO 1: **Oral presentations**: Synthesize and analyze topic as assigned (CLO 1, 3,4 & 5) S7LO 2: Write and reflect critically about an assigned theme (CLO 6,7 & 8)
Semana 8	LUNES-VIERNES **4-8 de marzo**: • Trabajo mitad de semestre	S8LO 1: Write and reflect critically about 4 topics CLO 3, 4, 5 & 6) S8LO 2: Discuss gender violence (CLO 3, 4, 5 & 6)
Semana 9	**11-15 de marzo** **SPRING BREAK**	

Semana	LUNES-VIERNES	Semana Learning Outcomes
Semana 10	LUNES-VIERNES **18-22 de marzo**: - Reseña # 5 - Foro de discusión # 3 - Ensayo corto # 2	S10LO 1: Write and reflect critically about the movie "Fresa y chocolate" (CLO 5, 6 & 7) S10LO 2: Discuss and reflect critically about the future of our cities (CLO 3, 4, & 5)
Semana 11	LUNES-VIERNES **25-29 de marzo:** - **"Reseña # 6"**	S11LO 1: **Oral presentations:** Synthesize and analyze topic as assigned (CLO 3,4 & 5) S11LO 2: Write and reflect critically about the short film "El vendedor de sueños" (CLO 6, 7 & 8)
Semana 12	LUNES-VIERNES **1-5 de abril**: - Reseña # 7 - Ensayo corto # 3	S12LO 1: Write critically about a given topic (CLO 6, 7 & 8) S12LO 2: Write and reflect critically about the video "Obsolescencia programada" (CLO 6, 7 & 8**)**
Semana 13	LUNES-VIERNES **8-12 de abril**: - Foro de discusión # 4 - Presentación oral # 2	S13LO1: Discuss positive and negative elements of the books about "Autoayuda" (CLO 3, 4, & 5) S13LO2: **Oral presentations:** Synthesize and analyze topic as assigned (CLO 3,4 & 5)
Semana 14	LUNES-VIERNES **15-19 de abril**: - Ensayo corto # 4	S14LO1: Write critically a short essay about a "El oro azul" (CLO 6 & 7)

Semana	LUNES-VIERNES	Semana Learning Outcomes
Semana 15	LUNES-VIERNES **22-26 de abril**: • Reseña # 8	S15LO 1: Write critically about "facultades emocionales y cognitivas" (CLO 1, 2, & 8)
Semana 16	LUNES-VIERNES **29 de abril-3 de mayo:** • Trabajo fin de semestre • Course evaluation	S16LO 1: Write critically about 4 topics (CLO 1, 2, 4 & 8) Reflect and evaluate course design and implementation.